

M.W.S

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Do Ré *m* Sol/Si Do La *m* Sol



Dieu, tu es grand, tu es fi-dèle et bon, ton a-mour in-fi-ni nous con-

Fa Do Do Ré *m* Sol Do



fond. Dieu tu es grand, tu es saint et puis-sant viens ré-

La *m* Sol Fa Do Si^b/Do



gner dans nos cœurs main-te-nant. Dieu, tu es grand, et

Fa Do Si^b/Do Sol Do



di-gne de ré-gner. Dieu, tu es grand, et di-gne de gloire.

Si^b/Do Ré Sol Mi La *m*



Dieu, tu es grand, j'é-lè-ve ma voix, j'é-lè-ve ma voix.

Ré *m* Sol La *m* La *m* / Sol

Dieu, _____ tu es grand. _____

The first system of the musical score consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a melody with notes corresponding to the lyrics 'Dieu, tu es grand.' The notes are: Ré (D4), Sol (G4), La (A4), and La (A4). The melody is written in a style that suggests a vocal line, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Dieu, tu es grand.' are written below the treble staff, with a long line for the first part and a shorter line for the second part.

Ré *m* Sol Do Fa/Do Do

Dieu, _____ tu es grand. _____

The second system of the musical score continues the melody and accompaniment from the first system. The treble staff continues with the notes: Do (C5), Fa (F5), and Do (C5). The melody is written in a style that suggests a vocal line, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Dieu, tu es grand.' are written below the treble staff, with a long line for the first part and a shorter line for the second part.